

# x

James Mark

$\text{♩} = 80$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Bass Drum

Bowed Cymbal

Crotales

Vibraphone

arco (motor off)

*pp*

$\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Double Bass

solo

*p espress.*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

**A**

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

*arco l.v.* *l.v.* *l.v.* *sempre*

*p*

**A**

\* If multiple violins unavailable, disassemble bow and wrap hair over the strings. Use the stick underneath the instrument while the hair flows over multiple strings.

15

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*dal niente*

*sul tasto*

*ppp*

5

5

5

5

**B**

28

Fl.

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot. *mp*

Vib. l.v.

**B**

28

Vln. I *mf*

Vln. II *cresc. poco a poco*

Vla. *mf*

Vc.

Db.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.  
Cym.

Crot.

Vib. *With Mallet*

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*ppp*

*p*

*p*

*p*

5 5 5 5 5 5 5 5 5 5

C

40

Whispy Airy Tone

Fl. *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Cr. *f*

Vib. *f p f p sempre*

Like an Echo

C

40

Re-assemble bow or switch to alternate bow

Vln. I

Vln. II *mp* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Vla. *f*

Vc. *f*

Db. *f*



53

Fl. *a niente*

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

Vln. I *dim.* *a niente*

Vln. II *a niente*

Vla. *a niente*

Vc. *a niente*

Db. *a niente*

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Bass Drum, Cymbal, Crotales, Vibraphone) are mostly silent, with the Flute playing a melodic line in measure 53. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays sustained notes, with Violins I and II marked *dim.* and *a niente*. The percussion parts are also marked *a niente*.

**D**

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

**D**

57

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl. *pp* *p*

Ob. *p*

Cl. *p*

Bsn. *pp* *p*

Hn. *pp* *p*

Tpt. *p* *mp* *subito p*

B. D. damp. l.y. damp. *mp* *sempre* *subito p*

Cym.

Crot.

Vib.

65

Vln. I *p* *mp* *subito p*

Vln. II *p* *mp* *subito p*

Vla. *p* *mp* *subito p*

Vc. *p* *mp* *subito p*

Db. *p* *mp* *subito p*

77

Fl. *p* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp*

Bsn. *mp*

Hn. *p* *cresc.*

Tpt. *p* *cresc.*

B. D. *pp*

Cym.

Crot.

Vib.

Vln. I *cresc.* *pp*

Vln. II *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.* *pp*

Db. *cresc.* *pp*

If Available play the Low C, if not, play 8va

Detailed description: This page of a musical score covers measures 77 through 80. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play sustained notes with dynamic markings of *p* (piano) and *mp* (mezzo-piano), and a *cresc.* (crescendo) instruction. The strings (Violins I & II, Viola, Violoncello, Double Bass) also play sustained notes, with dynamics ranging from *cresc.* to *pp* (pianissimo). The percussion section includes Bells (B. D.), Cymbals (Cym.), and Crotales (Crot.), with the Bells marked *pp*. A performance instruction for the Double Bass (Db.) reads: "If Available play the Low C, if not, play 8va".



**E**

95

Fl.

Ob.

Cl. *pp*

Bsn. *mf espress.* solo

Hn. *pp*

Tpt.

B. D.

Cym.

Crot.

Vib. *p*

5 5 5 5 5 5 5 5 5 5 5 5 5 5

**E**

95

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*



108

Fl. *pp*

Ob. *pp*

Cl. *mf*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

B. D. Cym. *mf*

Crot.

Vib. *5* *5* *5* *5* *5*

*Not Strictly Measured (ad lib)*

108

Vln. I *p legato*

Vln. II

Vla.

Vc.

Db.



115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

5

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D. Cym.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

5

5

5

119

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 119 and 120. The Flute, Oboe, and Clarinet parts feature long, sustained notes with hairpins. The Bassoon part has a melodic line with a slur. The Horn and Trumpet parts are silent. The B. D., Cym., and Crota parts are also silent. The Vibraphone part consists of a rhythmic pattern of chords. The Violin I part has a complex, fast-moving melodic line with slurs and accents. The Violin II, Viola, Violoncello, and Double Bass parts are silent.

121

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
B. D.  
Cym.  
Crot.  
Vib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

5 5 5 5

121

*dim.*

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.



132

Fl. *fff*

Ob. *fff*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f* *cresc.*

Tpt. *f* *cresc.*

B. D. Cym. *With Mallet*

Crot. *fff*

Vib.

Vln. I *fff*

Vln. II *fff*

Vla. *f* *ff* *p* *ff* *cresc.*

Vc. *f* *ff* *p* *ff* *cresc.*

Db. *f* *ff* *p* *ff* *cresc.*

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play complex rhythmic patterns. The percussion section includes a Bells and Cymbals player using mallets and a Crota player. Dynamic markings range from piano (*p*) to fortissimo (*fff*), with crescendos in several parts. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

137

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco (sustain as much as possible)

*mf*

damp.

Detailed description: This page of a musical score covers measures 137 to 140. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has a melodic line starting in measure 137, with a dynamic of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes. The percussion section includes Cymbal (Cym.), Crotales (Crot.), and Vibraphone (Vib.). The Cym. part has a dynamic of *mf* and a 'damp.' instruction. The Viola, Violoncello, and Double Bass parts have a 'V.' marking. The score is in a key with one sharp (F#) and a common time signature.

G

139

Fl.

Ob.

Cl. *Solo Gypsy like: Feel free to add slides & ornamentation*

Bsn.

Hn.

Tpt.

B. D. *mf*

Cym.

Crot.

Vib.

G

139

Vln. I *mf* *sul pont. with half finger pressure (try to create as many overtones as possible)*

Vln. II *mf* *sul pont. with half finger pressure (try to create as many overtones as possible)*

Vla. *sempre* *pizz.*

Vc. *mf* *pizz.* *If Available play the Low C, if not, play 8va*

Db. *mf*

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.  
Crot.

Vib.

143

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 143, 144, and 145. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Drum (B. D.), Cymbal/Crotales (Cym. Crot.), and Vibraphone (Vib.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass parts are mostly silent, with the Clarinet playing a melodic line in measure 143. The percussion parts feature a steady bass drum and cymbal pattern. The string section consists of a rhythmic pattern in the Viola and a melodic line in the Violins, with the Violin I part featuring a long note in measure 144 and 145.

147

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
B. D.  
Cym.  
Crot.  
Vib.  
147  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*sempre*

Detailed description: This page of a musical score covers measures 147 to 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Baritone (B. D.), Cymbal (Cym.), and Crotales (Crot.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Vibraphone (Vib.). The Clarinet part features a melodic line with a slur over measures 148-149. The Violin I and II parts have slurs over measures 148-149. The Viola part plays a continuous sixteenth-note accompaniment. The Cymbal part has a 'sempre' marking above a note in measure 148. The Double Bass and Double Bass parts have rests in measures 148-149.

151

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
B. D.  
Cym.  
Crot.  
Vib.  
151  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score contains measures 151, 152, and 153. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), and Crotales (Crot.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play sustained notes with long slurs. The percussion parts feature rhythmic patterns, including a cymbal roll in measure 151 and a crotales pattern in measure 153.

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

154

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Bass Drum (B. D.), Cymbal (Cym.), Crotales (Crot.), and Vibraphone (Vib.). The second system contains parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 154 shows the Clarinet and Bassoon playing a melodic line with a slur. The Bass Drum, Cymbal, and Crotales have specific rhythmic markings. The Violin I and II parts have long notes with slurs. The Viola part has a complex rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have notes with slurs. The page number '154' is written above the first staff and below the first staff of the second system.

158

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

158

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pp*

*f*

*pizz.*

*gliss.*

*p*



169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

169

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

arco

*gliss.*

174

Fl. *dim.*

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

Vib.

174

Vln. I

Vln. II

Vla. *pizz.*

Vc. *gliss.*

Db.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Bass Drum (B. D.), Cymbal (Cym.), Crotales (Crot.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 174, the Flute plays a melodic line starting with a half rest, followed by a series of eighth notes, with a *dim.* marking. The Oboe plays a half note. The Clarinet and Bassoon play half notes. The Horn and Trumpet play half notes. The Bass Drum and Cymbal play half notes. The Crotales and Vibraphone are silent. In measure 175, the Flute continues its melodic line. The Oboe plays a half note. The Clarinet and Bassoon play half notes. The Horn and Trumpet play half notes. The Bass Drum and Cymbal play half notes. The Crotales and Vibraphone are silent. In measure 176, the Flute continues its melodic line. The Oboe plays a half note. The Clarinet and Bassoon play half notes. The Horn and Trumpet play half notes. The Bass Drum and Cymbal play half notes. The Crotales and Vibraphone are silent. The Viola plays a series of eighth notes, marked *pizz.*. The Violoncello and Double Bass play a glissando, marked *gliss.*.

177 **rall.**

Fl. Ob. Cl. Bsn. Hn. Tpt. B. D. Cym. Cro. Vib. Vln. I Vln. II Vla. Vc. Db.

l.v.

*gliss.*

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute and Oboe play sustained notes. The Clarinet and Bassoon play rhythmic patterns. The Horn and Trumpet are silent. The Bass Drum (B. D.) and Cymbal (Cym.) play sustained notes. The Crotales (Cro.) are silent. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) play sustained notes. The page is marked 'rall.' and 'l.v.'.

**H** Much Slower

$\text{♩} = 52$ )

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

B. D.

Cym.

Crot.

*l.v.* Not conducted  
*vla.*

*l.v.*

*vla.*

Conducted

Vib.

*p*

**H** Much Slower

$\text{♩} = 52$ )

181

Vln. I

Vln. II

Vla.

Vc.

Db.

Not conducted (ad lib.)

*mp*

arco

*p* arco

Not conducted

Conducted

Conducted

Conducted

*pp*

**Not conducted:** Play the following note choices whenever you want (you do not have to play ALL the notes in a given measure but you should play them in the order they're given)