

Suite for Wind Quintet and Violin

I

James Mark

$\text{♩} = 60$

espress.

p

Violin

Oboe

Clarinet in B \flat

Bass Clarinet in B \flat

Bass Clarinet in B \flat

Contrabassoon

8

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

attaca

II

1 $\text{♩} = 120$

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

pp

pp

pp

ad lib.

10

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

p

vln.

vln.

vln.

vln.

vln.

21

8^{va}

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

Detailed description: This system contains measures 21 through 27. The Violin part (Vln.) features a melodic line with a fermata over the final measure, marked with an 8va (ottava) instruction. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support with chords and moving lines. The Bassoon (Cbsn.) part has a more active, rhythmic line. The score includes dynamic markings such as *mf* and *ff*, and a hairpin crescendo.

28

(8)

gliss.

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

Detailed description: This system contains measures 28 through 34. The Violin part (Vln.) begins with a circled 8, indicating an octave shift. It features a melodic line with a glissando (gliss.) marking and a fermata at the end. The Oboe (Ob.) part has a melodic line with a fermata. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts provide harmonic support. The Bassoon (Cbsn.) part has a rhythmic line. The score includes dynamic markings such as *mf* and *ff*.

III

1 $\text{♩} = 60$ Col Legno (half hair)

Vln. p

Ob.

Cl.

B. Cl. *mp* Ram Tongue

B. Cl. *mp* Ram Tongue

Cbsn. *mp*

9 **A**

Vln.

Ob. p

Cl. p

B. Cl.

B. Cl.

Cbsn.

17

Vln.
Ob.
Cl.
B. Cl.
B. Cl.
Cbsn.

B

25

Vln.
Ob.
Cl.
B. Cl.
B. Cl.
Cbsn.

norm.
p
norm.
norm.
sim.
sim.
sim.
sim.

33

Vln.
Ob.
Cl.
B. Cl.
B. Cl.
Cbsn.

C

40 $\text{♩} = \text{♩}$ Col Legno (half hair)

Vln.
Ob.
Cl.
B. Cl.
B. Cl.
Cbsn.

50 *cresc.*

Vln. *dim. à niente*

Ob. *mf*

Cl. *mf*

B. Cl. *cresc.*

B. Cl. *cresc.*

Cbsn.

60 **D**

Vln. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

B. Cl. *f*

Cbsn. *f*

65

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

71

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

E

dim.

mf

76

Vln. *pp* *cresc.*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

B. Cl. *mf* *p*

Cbsn. *mf* *mf*

F

83

Vln. *ppp* *cresc.*

Ob. *p* *ppp*

Cl. *p* *ppp*

B. Cl. *p* *ppp*

B. Cl. *dim.* *ppp*

Cbsn. *ppp* *cresc.*

G

92

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

mf

f

99

Vln.

Ob.

Cl.

B. Cl.

B. Cl.

Cbsn.

poco à poco rit.