

# Article 1318-11

♩ = 62

By: James Mark

Clarinet in B $\flat$

Violin

Piano

*pp* *cresc.* *> pp* *niente pp*

*pizz.* *nat.* *f* *8<sup>vb</sup>*

*pp Ped.* \*

9

Cl.

Vln.

Pno.

*niente* *pp* *cresc. Ped.* \*

*pizz.* *pp Ped.* \*

*15<sup>mb</sup>*

15

Cl. *cresc.* ***ff*** *subito pp* *rit.*

Vln. *cresc.* ***ff*** *rit.*

Pno. nat. *f* *8<sup>vb</sup>* ***ff*** *rit.*

**A**  
♩ = 90  
Tongue Slap

21

Cl. *p*

Vln. *pizz.* *mf*

Pno. *p*

Stretch an elastic over the strings by hooking the elastic under the corners of the instrument.

30

Cl.

Vln.

Pno.

arco

37

Cl.

Vln.

Pno.

nat.

mf

pizz.

arco sul tasto sul pont. sul tasto

R.H. Gliss up and down the string with harmonic finger pressure

L.H. Strike notated rhythm

p

44

Cl. *pp* *cresc.* *pp* *molto rit*

Vln. *sul pont.* *sul tasto* *sul pont.* *sul tasto* *sul pont.* *sul tasto* Remove Elastic Band

Pno. *pizz.* *15<sup>vb</sup>* *pp* *ped.*

**B**

52 ♩ = 60

Cl. *niente* *niente pp*

Vln. *nat.* *pp* *cresc.* *I* *pp* *II I* *niente*

Pno. *nat.* *pp* *molto cresc.* *ff* *\** *molto cresc.* *8<sup>vb</sup>* *ff* *pp* *pizz.* *15<sup>vb</sup>* *ped.*

61

Cl.

Vln.

Pno.

(15)

\* Ped.

nat.

cresc.

f

67

Cl.

Vln.

Pno.

cresc.

ff

subito p

molto rit.

ff

subito p

molto rit.

8<sup>va</sup>

ff

rit.